

INTEGRATION TO THE PhD SHEET – 42ND CYCLE

AFAM PhD Course in *Music, Design, Art, Territories* – a.y. 2026/2027

Preamble

This Integration to the PhD Sheet is adopted following the Executive Determination of the Region of Umbria no. 8928 of 8 September 2026, whereby the State Conservatoire of Music “Giulio Briccialdi” of Terni is admitted to funding for n. 2 PhD scholarships of the 42nd cycle under the PR Umbria European Social Fund Plus (ESF+) 2021-2027, Priority Axis “Education and training”, Specific Objective (g), for a total contribution of € 192,325.88. This Integration finds its legal basis in art. 1 of the Call for applications of the 42nd cycle (prot. no. 4802 of 28 August 2026) and in the corresponding clause set out in paragraph 1.2 of the published PhD Sheet, which expressly provide for the variability of positions and scholarships in the event of further funding, without prejudice to the deadlines for submitting the application for admission and in any case with a notice of at least ten days before the oral exam.

Total number of positions in the call: eight

POSITIONS AND SCHOLARSHIPS AVAILABLE (updated table)

Places	Financial support	Description	Research topic
1	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Terni (accredited pursuant to Ministerial Decree 470/2024, 42nd cycle)	SCHOLARSHIP OF THE CONSERVATOIRE OF TERNI	Free research topic
2	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Fermo (accredited pursuant to Ministerial Decree 470/2024, 42nd cycle)	SCHOLARSHIP OF THE CONSERVATOIRE OF FERMO	Free research topic
1	Ministerial Decree no. 927 of 26 June 2026, co-	SCHOLARSHIP OF THE	Free research topic



Places	Financial support	Description	Research topic
	financed by the Conservatoire of Latina (accredited pursuant to Ministerial Decree 470/2024, 42nd cycle)	CONSERVATOIRE OF LATINA	
1	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Mantua (accredited pursuant to Ministerial Decree 470/2024, 42nd cycle)	SCHOLARSHIP OF THE CONSERVATOIRE OF MANTUA	Free research topic
1	Ministerial Decree no. 927 of 26 June 2026, co-financed by the Conservatoire of Ravenna (accredited pursuant to Ministerial Decree 470/2024, 42nd cycle)	SCHOLARSHIP OF THE CONSERVATOIRE OF RAVENNA	Free research topic
2	PR Umbria ESF+ 2021–2027, Priority Axis “Education and training”, Specific Objective (g); Regional Council Resolution no. 739 of 8 July 2026; Executive Determination of the Region of Umbria no. 8928 of 8 September 2026 (CUP I41J26000160009 and I41J26000170009)	REGIONE UMBRIA ESF+ SCHOLARSHIP no. 1 and no. 2	Reserved position on a restricted topic: UMBRIA (Umbrian Music Beyond Resonances in Arts): Music & Wellness for a Healthy Society (see below)

DESCRIPTION OF THE RESTRICTED TOPIC

UMBRIA (Umbrian Music Beyond Resonances in Arts): Music & Wellness for a Healthy Society

The project seeks to recover and enhance the distinctive artistic wealth of Umbria (the “Green Heart of Italy”), which consists in the notable musical works documented from the Middle Ages onwards (from the lauda to opera, from sacred music to jazz, from instrumental to electronic music), as well as in pictorial and architectural works, in a territory that was long part of the Papal States. The region’s extraordinary landscape, intensely green and shaded, has been and remains a source of

inspiration not only in an artistic sense but also in an introspective one, as evidenced by the Umbrian origins of pivotal figures such as Saint Benedict of Nursia (founder of Western monasticism, patron saint of Europe) and Saint Francis of Assisi (founder of the Franciscan Order, patron saint of Italy). The project is interdisciplinary and cross-sectoral. It aims to rethink the various arts (music above all) as a source and foundation of wellbeing, running parallel to and connected with what the Umbrian territory naturally offers: its silent mountains, its agricultural products exported worldwide (starting with olive oil and truffles), its culinary excellences born of slow and complex recipes. Art in general is here strongly confirmed in its function: it not only helps to define the roots and identity of individuals and social groups, but also affords an aesthetic enjoyment that is often essential to human spiritual wellbeing – which must, for that very reason, be recovered and enhanced. The project envisages the establishment of territorial partnerships that will concretely channel new artistic-entrepreneurial synergies towards the wellbeing (both emotional and economic) of the local and national community.

Coherence with the lines declared in the expression of interest

The UMBRIA topic formulation set out above is coherent with the research lines declared by the Conservatoire in Annex A2 to the application of 17 August 2026, with particular regard to the axes “Music, health and social wellbeing” and “Territorial enhancement and cultural and creative industries”, as well as to the territorial-rooting references of Specific Objective (g) of the PR Umbria ESF+ 2021-2027. Projects also attributable to the axes “Digital humanities and artificial intelligence applied to sound heritage” and “International research networks”, provided that they are anchored in the Umbrian artistic and musical heritage, shall likewise be considered coherent with the reference topic formulation.

AMOUNT OF THE SCHOLARSHIPS

The annual gross amount of the six scholarships co-financed pursuant to the Ministerial Decree no. 927 of 26 June 2026 is € 16,243.00, gross of social security charges payable by the recipient, as provided by art. 9.2 of the Call for applications of the 42nd cycle.

The gross monthly amount of the two Regione Umbria ESF+ scholarships is € 1,868.14, inclusive of the INPS contribution payable by the doctoral student, raised to € 2,802.21 for a maximum of six months of study abroad, as set by art. 2 of the Regional call approved by Regional Council Resolution no. 739 of 8 July 2026 pursuant to Regulations (EU) 2021/1057 and 2021/1060. Such amount, determined ex ante by the Region of Umbria and bound by the ESF+ financial regime, cannot be modified by the Conservatoire. The difference with respect to the amount of the scholarships co-financed pursuant to the Ministerial Decree no. 927 of 26 June 2026 is a consequence of the different funding source and reporting regime, and does not affect the unity of the training pathway, which remains common to all beneficiaries (same admission requirements, teaching programme, attendance obligations and evaluation criteria).

The activities of the doctoral students awarded the ESF+ scholarships must be reported by 31 December 2029, pursuant to art. 2 of the Regional call, the closing date of the Regional Programme of the European Social Fund Plus 2021/2027.

SELECTION PROCEDURE: DEDICATED RANKING AND SUBORDINATE PLACEMENT

Applications are assessed within the selection procedure already started by the Call for applications of the 42nd cycle, without any change to the deadlines for submitting applications, the composition of the Examining Committee, the evaluation procedures, the criteria for awarding the score, and the structure of the research project to be attached to the application.

Pursuant to art. 6 of the Call for applications of the 42nd cycle, the Examining Committee draws up two separate rankings: a general ranking, relating to the six positions on a free research topic already provided for in the PhD Sheet of the 42nd cycle, and a dedicated ranking of merit, relating to the two reserved positions on the restricted topic UMBRIA under this Integration. The dedicated ranking will only include the candidates who have expressly competed for the reserved positions on a restricted topic.

Candidates state on the title page of the written research project the ranking for which they intend to compete. In the absence of any express indication, the application shall be considered as referring to the general ranking (free research topic).

A candidate competing for a reserved position on a restricted topic may, by giving specific consent – also on the title page – request to be placed on a subordinate basis also on the general ranking relating to the six positions on a free research topic, in the event that he or she is not among the winners of the dedicated ranking. The subordinate placement operates according to the order of merit and within the framework of the scrolling of the ranking pursuant to art. 6 of the Call for applications of the 42nd cycle, exclusively where necessary to avoid the non-assignment of positions in the call.

Pursuant to art. 5 of the Call for applications of the 42nd cycle, the Examining Committee may be supplemented, for the sole purpose of the judgment of suitability on the reserved positions on the restricted topic UMBRIA, by experts representing the Region of Umbria.

APPLICATIONS ALREADY SUBMITTED

Candidates who at the date of publication of this Integration have already submitted an application shall receive informative communication of the Integration from the Secretariat of the Conservatoire. By 12.00 noon (CEST) on 28 September 2026, such candidates may resubmit the application or supplement it with a new research project on the restricted topic UMBRIA. The last validly received application shall in any event be considered.

RESIDUAL PROVISIONS

For anything not expressly amended by this Integration, all other provisions of the published Call for applications of the 42nd cycle and PhD Sheet remain in force, including the evaluation criteria, the procedures of the tests, the documentation to be attached to the application and the procedural deadlines.

The Italian version of this Integration to the call is the only officially legal one to refer to.

Terni, 15 September 2026

The Director

Prof. Roberto Antonello